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Fig. 2

図 2

撮影時の動作 Actions During Image Shooting

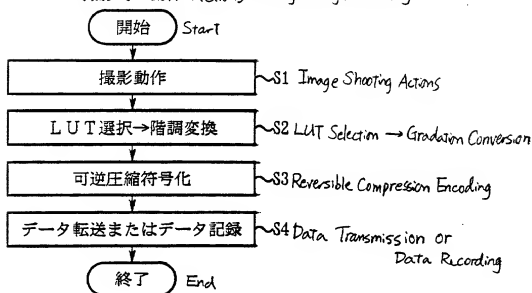


Fig. 3

図 3

再生時の動作 Actions During Playback

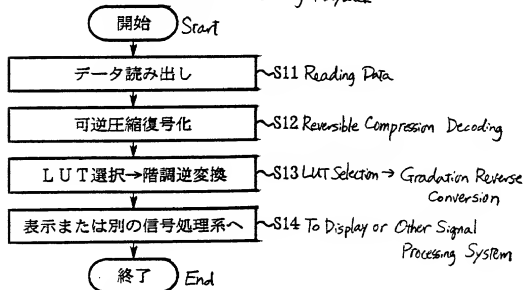


Fig. 4
図 4

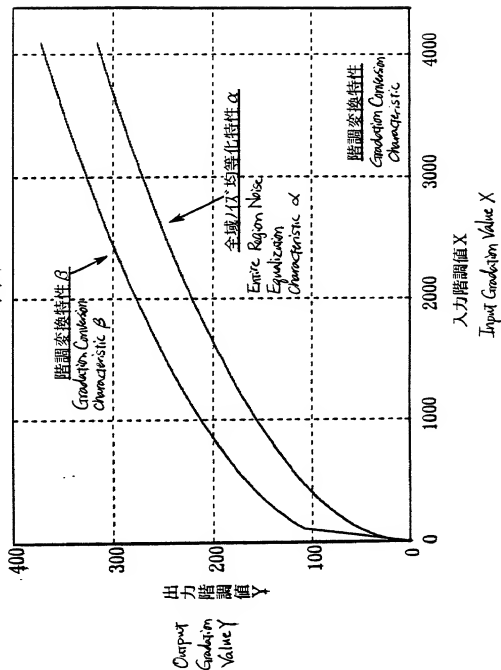


Fig. 5
図 5Efficacy of Reducing Gradation
Jumping in Input Range [0-6]

入力範囲 [0~6] における階調トビの抑制効果

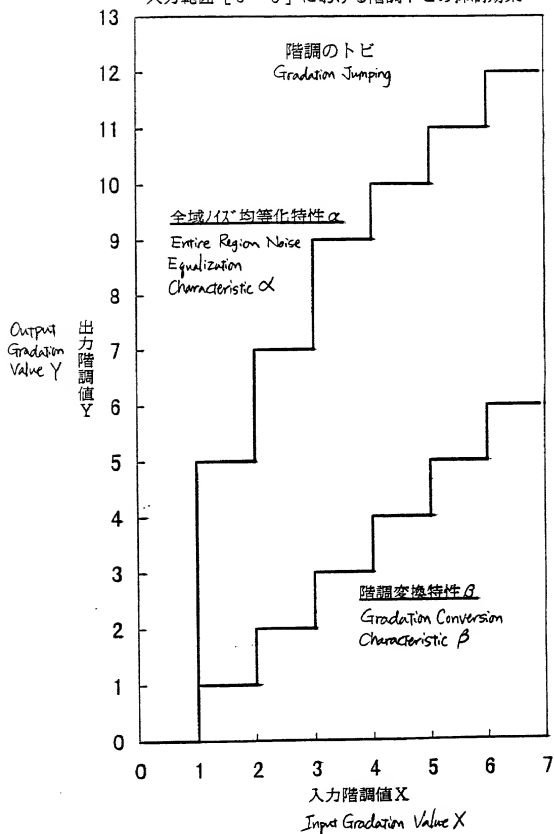
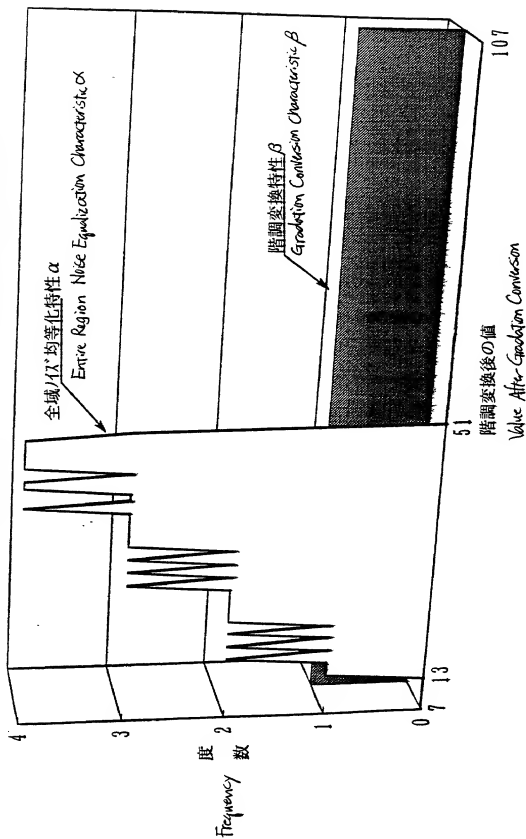


Fig. 6 Efficacy of Reducing Gradation Collapse
 in Input Range [7~107]
 図6 入力範囲 [7~107] における階調つぶれの抑制効果



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Fig. 7 Efficacy of Equalizing Noise Amplitude
in Input Range [108 - 4095]
図7 入力範囲【108～4095】におけるノイズ振幅の均等化効果

